

## "Fear and Trembling" Blues

Text from Søren Kierkegaard

Passion with Tropes, No. 30

Don Freund

(1983)

Alto&Tenor Sax

2 B♭ Trumpets

2 Trombones

Electric Guitar

Voice  
(Gospel-Blues Mezzo)

Piano

Electric Bass

Drumset

He He is not a Co-ward, no

3

Saxes

Tpts

Trbns

El Gtr

Voice

He He is not a-fraid to let love creep, creep in-to his thoughts in-to his most se-cret

Piano

El Bss

Drums

[illegible]

9

Saxes

Tpts

Trbns

El Gtr

Voice

Piano

El Bss

Drums

*f* *mp* *f* *f* *mf* *p* *mp* *f* *f* *mf* *mp*

twine in - count-less coils, countless coils, count-less countless coils, twine - in countless coils,

11

Saxes

Tpts

Trbns

El Gtr

Voice

Piano

El Bss

Drums

*mf* *p* *mf* *f* *mp*

3 2. *mf* *f* *mp*

a-round ev - e-ry turn a-round ev-e-ry limb of his conscious-ness He is not a-fraid to let love

16

tenor

Saxes

Tpts

Trbns

El Gtr

Voice

nev-er nev-er nev-er be a - ble to break a - way to tear himself loose from it to let love

Piano

El Bss

Drums

18

Saxes *mf* *f* *alto* *tenor* *mp* *f* *mf*

Tpts *f* *mp* *f* *mf*

Trbns *f* *mf* *mp* *f* *mf*

El Gtr

Voice

to let love creep in-to his thoughts let it wine around his conscious-ness so that he could never, never, never break a-way tear him loose self from it

Piano *f* *f* *mp* *f* *mf* *mf*

El Bss *f* *mf*

Drums

20

Saxes *f* *mf* *f* *mf*

Tpts *f* *mf* *f* *mf*

Trbns *f* *mf* *f* *mf*

El Gtr *f*

Voice

He feels a bliss he feels a rap-ture in letting love in let-ting love tin-

Piano *f* *f* *f* *f*

El Bss *f*

Drums

23

Score for measures 23-25. Instruments: Saxes, Tpts, Trbns, El Gtr, Voice, Piano, El Bss, Drums.

Measure 23: Saxes (mp), Tpts (mp), Trbns (mp), El Gtr (8), Voice (gle), Piano (f), El Bss (8vb), Drums (8).

Measure 24: Saxes (mf), Tpts (mf), Trbns (mf), El Gtr (8), Voice (through ev - e-ry nerve), Piano (f), El Bss (8vb), Drums (8).

Measure 25: Saxes (fp), Tpts (fp), Trbns (fp), El Gtr (8), Voice (like a man), Piano (f), El Bss (8vb), Drums (8).

26

Score for measures 26-28. Instruments: Saxes, Tpts, Trbns, El Gtr, Voice, Piano, El Bss, Drums.

Measure 26: Saxes (f), Tpts (f), Trbns (f), El Gtr (8), Voice (the poi-son gob-let), Piano (f), El Bss (8vb), Drums (8).

Measure 27: Saxes (p), Tpts (p), Trbns (p), El Gtr (8), Voice (and feels), Piano (ff), El Bss (8vb), Drums (8).

Measure 28: Saxes (p), Tpts (p), Trbns (p), El Gtr (8), Voice (how the poi - son juice seeps in-to), Piano (p), El Bss (8vb), Drums (8).

28

Saxes

Tpts

Trbns

El Gtr

Voice

Piano

El Bss

Drums

*f* *f* *mf* *mp*

He feels the rap-ture, the bliss - ful rap - ture in let - ting love

29

Saxes

Tpts

Trbns

El Gtr

Voice

Piano

El Bss

Drums

*f* *mf* *p* *mf*

tin - gle through ev - e - ry nerve and yet his soul is as

32

Saxes

Tpts

Trbns

El Gtr

Voice

Piano

El Bss

Drums

ev - e - ry drop of his blood

For this is the mo-ment

34

Saxes

Tpts

Trbns

El Gtr

Voice

Piano

El Bss

Drums

This is the in-stant the moment the in-stant of life and death!

Chorus and  
Roto-Toms  
begin No. 21

\* When performed as a seperate piece, saxes, trumpets, and trombones use this alternate final measure.

# The Living Bread

Passion with Tropes, No. 7

Don Freund

(1983)

♩ = 108

Alto&Tenor Sax

2 B Trumpets

2 Trombones

Electric Guitar

Pop Singers

Piano

Electric Bass

Drumset

*mp*

*f* *tough!*

Solo: I am the liv - ing bread which came down from heav - en if

*tune E to Eb*

*mp*

*mp*

5

Saxes

Tpts

Trbns

El Gtr

Pop Singers

Piano

El Bss

Drums

*mf*

a - ny - one eat of this bread he will live for ev - er

*mf*

*mp*

*mp*

Saxes *mp*

Tpts *mp*

Trbns *mp*

El Gtr

Pop Singers

I am the liv - ing bread which came down from heav - en if

Piano *mp*

El Bss *mp*

Drums

Saxes *mf*

Tpts *mf*

Trbns *mf*

El Gtr

Pop Singers

a - ny - one eat of this bread he will live for ev - er

Piano *mf*

El Bss *mf*

Drums

17

Saxes *f*

Tpts *f*

Trbns *f*

El Gtr

Pop Singers

And the bread that I will give is my flesh for the life of the world

And the bread that I will give is my flesh for the life of the world

Piano *mp*

El Bss *f*

Drums

*mf*

*mp*

8<sup>th</sup> - - - -

22

Saxes

Tpts

Trbns

El Gtr

Pop Singers

Solo: I am the liv - ing bread which came down from heav - en

if

Piano *mp*

(8<sup>th</sup>) - - -

El Bss *mp*

Drums *mp*

All others (in 8ves):

6/4 4/4 6/4 4/4 6/4 4/4 6/4 4/4

Score for measures 26-28. The key signature is B-flat major (two flats). The time signature is 4/4.

**Saxes:** *mf*

**Tpts:** *mf*

**Trbns:** *mf*

**El Gtr:** *f*

**Pop Singers:** (Tutti)  
an - y - one eat of this bread he will live for - ev - er  
if an - y - one eat of this bread he will live for - ev - er

**Piano:**

**El Bss:** *mf*

**Drums:** *mf*

Score for measures 29-32. The key signature is B-flat major (two flats). The time signature is 4/4.

**Saxes:** *mp*

**Tpts:**

**Trbns:** *mp*

**El Gtr:**

**Pop Singers:** *mf*  
A - men I say to you, un - less you eat the flesh of the Son of Man  
A - men I say to you, un - less you eat the flesh of the Son of Man

**Piano:**

**El Bss:** *mp*

**Drums:** *mp*

34

Saxes

Tpts

Trbns

El Gtr

Pop Singers

Piano

El Bss

Drums

and drink the blood of the Son of Man, you shall not, shall not have life in you, you

and drink the blood of the Son of Man, you shall not have life in you,

38

Saxes

Tpts

Trbns

El Gtr

Pop Singers

Piano

El Bss

Drums

shall not have life in you, shall not have life in you, you shall not have life in you, you shall not have life in you, you

shall not have life in you, shall not have life in you, you shall not have life in you, you shall not have life in you, you

6

*ritardando...*

♩ = 108

43

Saxes

Tpts

Trbns

El Gtr

Pop Singers

shall not have life in you.

shall not have life in you. Solo: I am the liv - ing bread

Piano

El Bss

Drums

*mp*

*mp*

*mp*

*mp*

46

Saxes

Tpts

Trbns

El Gtr

Pop Singers

which came down from heav - en if an - y - one eat of this bread he will live for - ev -

Piano

El Bss

Drums

*mf*

*mf*

*mf*

*mf*

50

Saxes

Tpts

Trbns

El Gtr

Pop Singers

Piano

El Bss

Drums

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

Tutti

er He who eats my flesh and drinks my blood a - bides in

er He who eats my flesh and drinks my blood a - bides in

8<sup>th</sup>

57

Saxes

Tpts

Trbns

El Gtr

Pop Singers

Piano

El Bss

Drums

*f*

me and I in him, Eat my flesh, drink my

me and I in him, Eat my flesh, drink my

8<sup>th</sup>

8<sup>th</sup>

8<sup>th</sup>



Poem by Robert Creeley

# The Window

Passion with Tropes, No. 39

Don Freund

(1983)

♩ = 120, easy

Alto&Tenor Sax

2 B♭ Trumpets

2 Trombones

Electric Guitar

Voice (Pop Baritone)

Piano

Electric Bass

Drumset

*mp*

*mp*

*mf*

Po-si-tion is where you put it, where you put it, where it is,

*mp*

*mf*

Cymbal

*mp*

6

Saxes

Tpts

Trbns

Voice

Piano

El Bss

Drums

*mp*

1.

*p*

*f*

*mp*

*f*

did you, for ex- am- ple, that

*p*

*mf*

11

Saxes

Tpts

Trbns

El Gtr

Voice

Piano

El Bss

Drums

*f*

*f*

*f*

*mf*

large tank there, sil -

14

Alto

Saxes

Tenor

Tpts

Trbns

Voice

Piano

El Bss

Drums

*f*

*f*

*f*

vered,

18

Saxes *p*  
 Tpts  
 Trbns *mf* *p*  
 Voice *dolce* 3 *f*  
 with the white church a-long - side, did you,  
 Piano  
 El Bss *mf*  
 Cymbal  
 Drums *p* *mf*

25

Saxes *p* *f*  
 Tpts *muted* *p* *f*  
 Trbns  
 El Gtr *p*  
 Voice *mp* *p*  
 lift all that, to what pur-pose? to what pur-pose? How  
 Piano  
 El Bss *mp* *p*  
 Cymbal  
 Drums *p subito*

31

Saxes

Tpts

Trbns

El Gtr

Voice

Piano

El Bss

Drums

heav - y the slow world is with ev' - ry - thing put in place.

*mp*

*p*

*p*

37

Saxes

Tpts

Trbns

Voice

Piano

El Bss

Drums

Some man walks by, a car be - side him on the

*mp*

*open*

*mp*

*mp*

$f$ 
$$g^{ab} = -$$

59

*p*

Saxes

Tpts

Trbns

*p*

El Gtr

Voice

face is heav-y with the sight. I can feel my eye break-ing.

Piano

(8<sup>th</sup>)

El Bss

Drums

Hi-Hat

# God is Love

Passion with Tropes, No. 60

Don Freund

(1983)

♩ = 92

Alto&Tenor Sax

2 B Trumpets

2 Trombones

Electric Guitar

Pop Baritone

Voice (Pop Baritone)

Piano

Electric Bass

Drumset

*mp* *p* *mp* *p* *mp* *p*

open, but dark, warm (in stand) a 2

God is love, what kind of love, how, could it be time and space

6

Saxes

Tpts

Trbns

El Gtr

Voice

Piano

El Bss

Drums

*mp* *pp* *mp* *p* *mp* *pp*

would em-brace on - ly me? Love is - n't wise, is - n't know - ing,

10

Saxes *p*

Tpts

Trbns *mp* *mp*

El Gtr *mp* *mp*

Voice

Love can't be sure where it's go - ing, Love is a dream, fi - nite sen - sa - tion, Sheer fab - ri - ca - tion,

Piano

El Bss

Drums

15

Saxes *mp* cresc. *fp* *fp* *mf*

Tpts *fp* *fp* *mf*

Trbns 1. *mp* cresc. *fp* *fp* *fp* *mf*

El Gtr

Voice

Blind as - pi - ra - tion. Oh what a sil - ly God, to try to

Piano cresc. *mf* *f*

El Bss *mp* cresc. *mf*

Drums

21

Saxes *mf, solo*

Tpts *mf*

Trbns *mf*

El Gtr

Voice

Piano *mp* *f* *mp* *mp*

El Bss

Drums

be like me, to want to be con-fused, to wish things could

25

Saxes *p* *cresc.* *a tempo*

Tpts *p* *cresc.*

Trbns *p* *cresc.*

El Gtr *p* *cresc.* *f* *a tempo*

Voice *held back . . .* *a tempo*

Piano *p* *cresc.* *f*

El Bss *p* *cresc.* *f*

Drums

be bet-ter than he made them. Love is God, who,

29

Saxes

Tpts

Trbns

El Gtr

Voice

Piano

El Bss

Drums

ma - king man, wants to be man so he can make God

*p* *mp* *f* *f*

33

Saxes

Tpts

Trbns

El Gtr

Voice

Piano

El Bss

Drums

to be loved, to be Love, and to love.

*p* *p* *p* *mp* *p* *mf* *p*

Poem by Robert Bly

# Come With Me

Passion with Tropes, No. 54

Don Freund

(1983)

$\text{♩} = 92$

Alto&Tenor Sax

*a2, muted*

2 B<sup>b</sup> Trumpets

*a2, muted*

2 Trombones

Electric Guitar

Pop  
Singers

Piano

Electric Bass

Drumset

$\text{♩} = 92$

*mp*

5

Saxes

Tpts

Trbns

El Gtr

Pop  
Singers

Piano

El Bss

Drums

*mp*

2. (muted)

*f*

*f*

*p*

*mf*

*f*

*p*

*mf*

12

Saxes

Tpts

Trbns

El Gtr

Pop Singers

Piano

El Bss

Drums

*mf*

*open*

*mf*

*open*

*f*

Those re-moved Chev-ro-let wheels that howl with a ter -

Those re-moved Chev-ro-let wheelsthat howl

17

Saxes

Tpts

Trbns

El Gtr

Pop Singers

Piano

El Bss

Drums

*f*

*mp*

*mf*

*f*

*mp*

*mf*

ri - ble lone - li-ness, Ly-ing on their backs in the cin - der-y dirt, like men drunk, and na - ked,

like men

*f*

*8va*

4  
22

(Alto)

Saxes

Tpts

Trbns

El Gtr

Pop Singers

Stag-ger-ing off down a hill at night to drown drown at last in the pond.

Piano

El Bss

Drums

*mf* *p* *mp* *f* *p* *mp* *p* *mp*

28

Saxes

Tpts

Trbns

El Gtr

Pop Singers

Come with me in - to those things that have felt this des-pair for so long

Piano

El Bss

Drums

*mf* *f* *mp*

32

Saxes

Tpts

Trbns

El Gtr

Pop Singers

Piano

El Bss

Drums

*mp*

*mf*

*f*

*p*

*mf*

Comewith me in - to those things that have felt this des - pair for so long

38

Saxes

Tpts

Trbns

El Gtr

Pop Singers

Piano

El Bss

Drums

*f*

*mp*

*f*

*mf*

Thoseshred-ded in - ner tubes a - ban-doned on the should-ers of the thru-ways,

a - ban-doned on the should-ers of the thru-ways,

6  
43

Saxes

Tpts

Trbns

El Gtr

Pop Singers

Piano

El Bss

Drums

Black and col - lapsed bod - ies,

45

Saxes

Tpts

Trbns

El Gtr

Pop Singers

Piano

El Bss

Drums

that tried that tried and burst, And were left behind;

*mp* *f* *p*

51

Saxes *muted*

Tpts *pp*

Trbns

El Gtr

Pop Singers

Piano *mp*

El Bss

Drums

Come with me in - to those things that have felt this des-pair for so long

8<sup>vb</sup>

55

Saxes *mp*

Tpts *mf* *(muted)*

Trbns *mp* *mf*

El Gtr *p*

Pop Singers

Piano *mf*

El Bss *mf*

Drums

Come with me that have felt this des - pair And the

Come with me in - to those things that have felt this des - pair

Come with me to those things that have felt this des - pair And the cur - ly steel

Come with me those things that have felt this des - pair

8<sup>vb</sup>

8  
60

Saxes

Tpts

Trbns

El Gtr

Pop Singers

Piano

El Bss

Drums

*p*

cur - ly steel shavings, And the cur - ly steel shavings, And the

shavings, And the cur - ly steel shavings, And the cur - ly steel sha-vings, And the cur - ly steel

And the cur - ly steel shavings, And the cur - ly steel shavings, And the cur - ly steel shavings,

*ride cymbal dome*

*hi-hat choked*

*mp*

64

Saxes

Tpts

Trbns

El Gtr

Pop Singers

Piano

El Bss

Drums

*p*

*cup mute*

*p*

*cup mute*

*p*

*cup mute*

cur-ly steelsha-vings, sha-vings, scat-tered a-bout on ga - rage bench - es, Some-times still warm,

scat-tered a-bout on ga - rage bench-es, Some-times still warm, Some-times still warm,

scat-tered a-bout on ga - rage bench - es, Some-times still warm,

*3/4*

69

Saxes

Tpts

Trbns

El Gtr

Pop Singers

Piano

El Bss

Drums

*mf*

*mp* *f* *p*

grit - ty when we hold them,

Who have giv - en up,

Who have giv - en

Who have

*scrape cymbal with triangle beater*

75

Saxes

Tpts

Trbns

El Gtr

Pop Singers

Piano

El Bss

Drums

*mf*

*mf*

*open* *mf*

*mf*

*a 2 f*

*mf* *f*

*f*

up, giv - en up, and blame ev - ery-thing on the gov - ern-ment, blame ev - ery-thing

Who have giv - en up, and

*a 2*

10  
80

Saxes

Tpts

Trbns

El Gtr

Pop Singers

Piano

El Bss

Drums

*open*

*mf*

*f*

*f*

on the gov - ern-ment, on the gov - ern - ment,

blame ev - ery-thing on the gov - ern - ment, gov - ern - ment,

*p*

*pp*

86

Saxes

Tpts

Trbns

El Gtr

Pop Singers

Piano

El Bss

Drums

*pp*

*f*

Comewith me in - to those things that have felt this des-pair for

*mf*

*mp*

*f*

*pp*

*mp*

90

Saxes

Tpts

Trbns

El Gtr

Pop Singers

Piano

El Bss

Drums

so long And those roads in South Da - ko - ta

*p*

*p*

*a 2*

*mp*

*mp*

95

Saxes *p*

Tpts *p*

Trbns

El Gtr

Pop Singers

that feel a - round that feel a - round that feel a - round in

Piano

El Bas

Drums *dim.*

Score for measures 101-110, featuring Saxes, Tpts, Trbns, El Gtr, Pop Singers, Piano, El Bss, and Drums.

**Saxes:** Measures 101-102: *pp*. Measures 103-104: *muted*. Measures 105-106: *p*. Measures 107-108: *muted*. Measures 109-110: *p* then *niente*.

**Tpts:** Measures 101-102: *pp*. Measures 103-104: *muted*. Measures 105-106: *p*. Measures 107-108: *muted*. Measures 109-110: *p* then *niente*.

**Trbns:** Measures 101-102: *pp*. Measures 103-104: *muted*. Measures 105-106: *p*. Measures 107-108: *muted*. Measures 109-110: *p* then *niente*.

**El Gtr:** Silent throughout.

**Pop Singers:** Measures 101-102: "the dark - ness...".

**Piano:** Silent throughout.

**El Bss:** Measures 101-102: *pp*. Measures 103-104: *muted*. Measures 105-106: *p*. Measures 107-108: *muted*. Measures 109-110: *p* then *niente*.

**Drums:** Measures 101-102: *pp*. Measures 103-104: *muted*. Measures 105-106: *p*. Measures 107-108: *muted*. Measures 109-110: *p* then *niente*.

# He Died in Detroit

Passion with Tropes, No. 67  
from Two Poems from Black Relocation Centers  
by Etheridge Knight  
Don Freund  
(1983)

♩ = 168

Alto&Tenor Sax

2 B<sup>b</sup> Trumpets

2 Trombones

Electric Guitar

S  
A  
Pop  
Singers  
T  
B

Piano

Electric Bass

Drumset

*mp*  
Fast, intense and explosive, but generally sotto voce

*p*

*f*

Dead.

5

Saxes

Tpts

Trbns

El Gtr

Pop  
Singers

Piano

El Bss

Drums

He died in De - troit His beard was filled with lice;

10

Saxes

Tpts

Trbns

El Gtr

Pop Singers

Piano

El Bss

Drums

*f* *p* *mf*

his ha - lo glowed and his white robes flowed mag-ni-fi-cent-ly

15

Saxes

Tpts

Trbns

El Gtr

Pop Singers

Piano

El Bss

Drums

*p* *mf* *muted* *p* *f*

o - ver the charred beams and splin-tered glass;

19

Saxes

Tpts

Trbns

El Gtr

Pop Singers

Solo: His stern blue eyes were rimmed with red, and

Piano

El Bss

Drums

*f* *p*

*f* *p*

8<sup>va</sup>

24

Tenor

Saxes

Tpts

Trbns

El Gtr

Pop Singers

full of re-proach; a 2 Roast-ed rats and fat ba-by rumps

(8<sup>va</sup>) and the stench;

Piano

El Bss

Drums

*p*

*p*

*p*

*mf*

29

Saxes

Tpts

Trbns

El Gtr

Pop Singers

Piano

El Bss

Drums

*mf* <sup>3</sup>

*p*

*indeterminate pitches*

*f* <sup>3</sup>

*mf* <sup>3</sup>

*p*

swept up his nose that had lost its arch of tri - umph.

33

Saxes

Tpts

Trbns

El Gtr

Pop Singers

Piano

El Bss

Drums

*p*

*mp* *f*

*p* *f*

*f*

*f*

*f*

*mf*

He died

37

Saxes

Tpts

Trbns

El Gtr

Pop Singers

Piano

El Bss

Drums

out - raged, and in - de - cent-ly, Shout-ing im - pi - e-ties and be

42

Saxes

Tpts

Trbns

El Gtr

Pop Singers

Piano

El Bss

Drums

tray - als.

46

Saxes *p*

Tpts *a 2 p*

Trbns *a 2 p*

El Gtr *mf*

Pop Singers *f*  
And he a - rose out of his own ash - es. Stripped.

Piano *mf*  
(8<sup>th</sup>)

El Bss

Drums

50

Saxes *p*

Tpts *p*

Trbns *p*

El Gtr *f*

Pop Singers *f*  
A fag-got in steel boots.

Piano *p*  
(8<sup>th</sup>)

El Bss *ff*

Drums *ff*